

*Balopticon*

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No. 23  
March 26th, 2018



# Washing Out the Blues

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Winterscape

**balopticon:** a projector that utilizes reflected light for projecting the images of opaque objects

*- Merriam-Webster Dictionary*

## *Balopticon, The Zine*

Like so many other random ideas and curious names, I owe this creation to my brother. Rummaging through warehouses at his work, Vladimir discovered an ancient projector under layers of dust. Admiration of an old device with an arcane name sparked the idea and now we have “the zine”. Balopticon is about projecting, sharing, images and thoughts from my ongoing photographic discovery and experimentation. These short weekly editions, I hope, are there to entertain and offer perhaps a different perspective on familiar.

No. 23

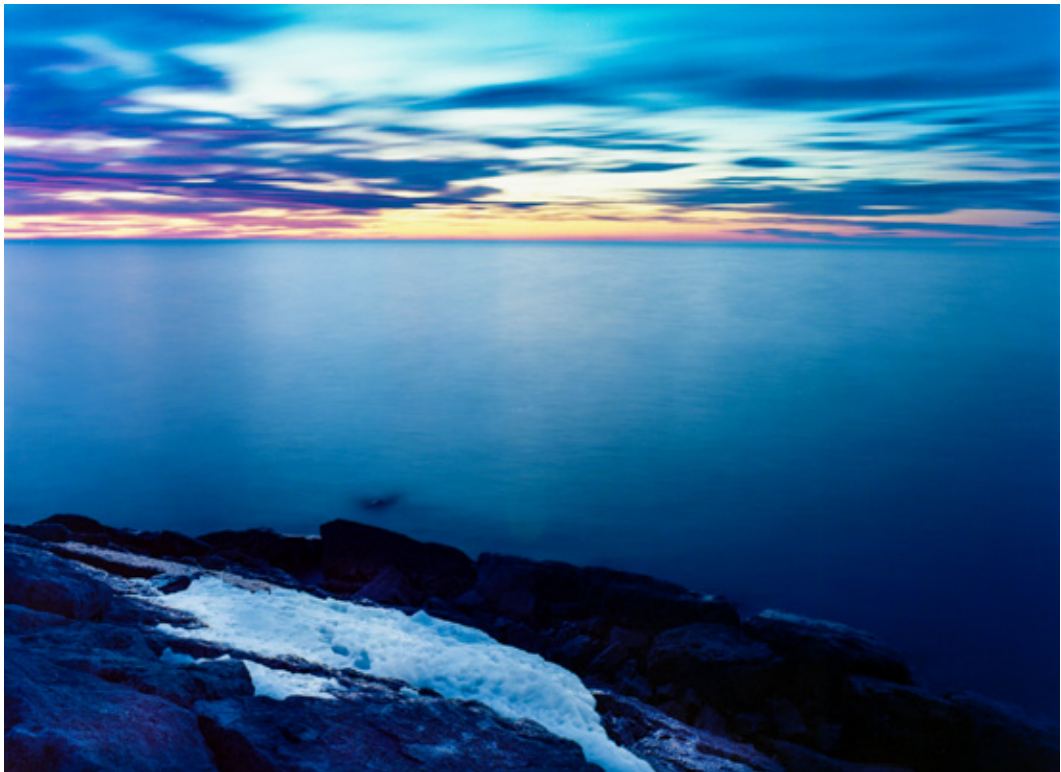
## *Washing Out the Blues*

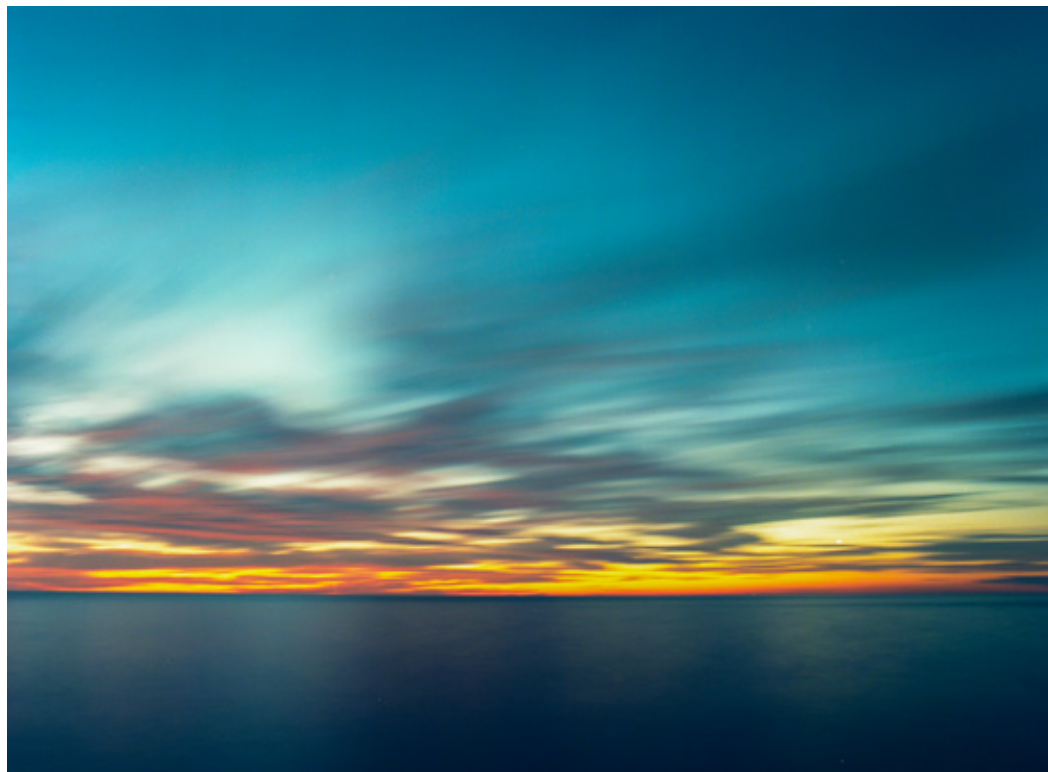
Winter is about long cold nights and tones of blue and white. These are cool and harsh colours, just like the season. As Winter slowly gives way to Spring, brighter, lighter reds and yellows take the place of dark blues. At Humber Bay, Sunrises become brighter and more colourful. Days grow longer and colours transform the scenery. The Spring is coming, washing away the winter blues.

Nijanse tamno plave i bijele su boje zime. Hladne i oštre boje, baš kako i zimski period. Kako vrijeme prolazi, proljeće polako potiskuje zimu. Izlasci sunca na ušću Humbera su vedriji, veseliji, puni životnijih boja – žute i crvene nijanse preuzimaju duboke plave i bijele. Proljeće dolazi, i mijenja hladne boje toplijim, dokaz da se i vrijeme polako mijenja.

















Photography by Toni Skoković  
Humber Bay Park, Toronto, Ontario  
January - March 2018  
Photographed on Kodak Ektar 100 film  
Processed in West Toronto